

Grids
Rosalind Krauss
Highlights

Grids was written in 1979
by Rosalind Krauss, an art
critic and writer.



**The grid is a symbol of modernity,
because it demonstrates artist's
understanding of the metaphysical
and the understood.**

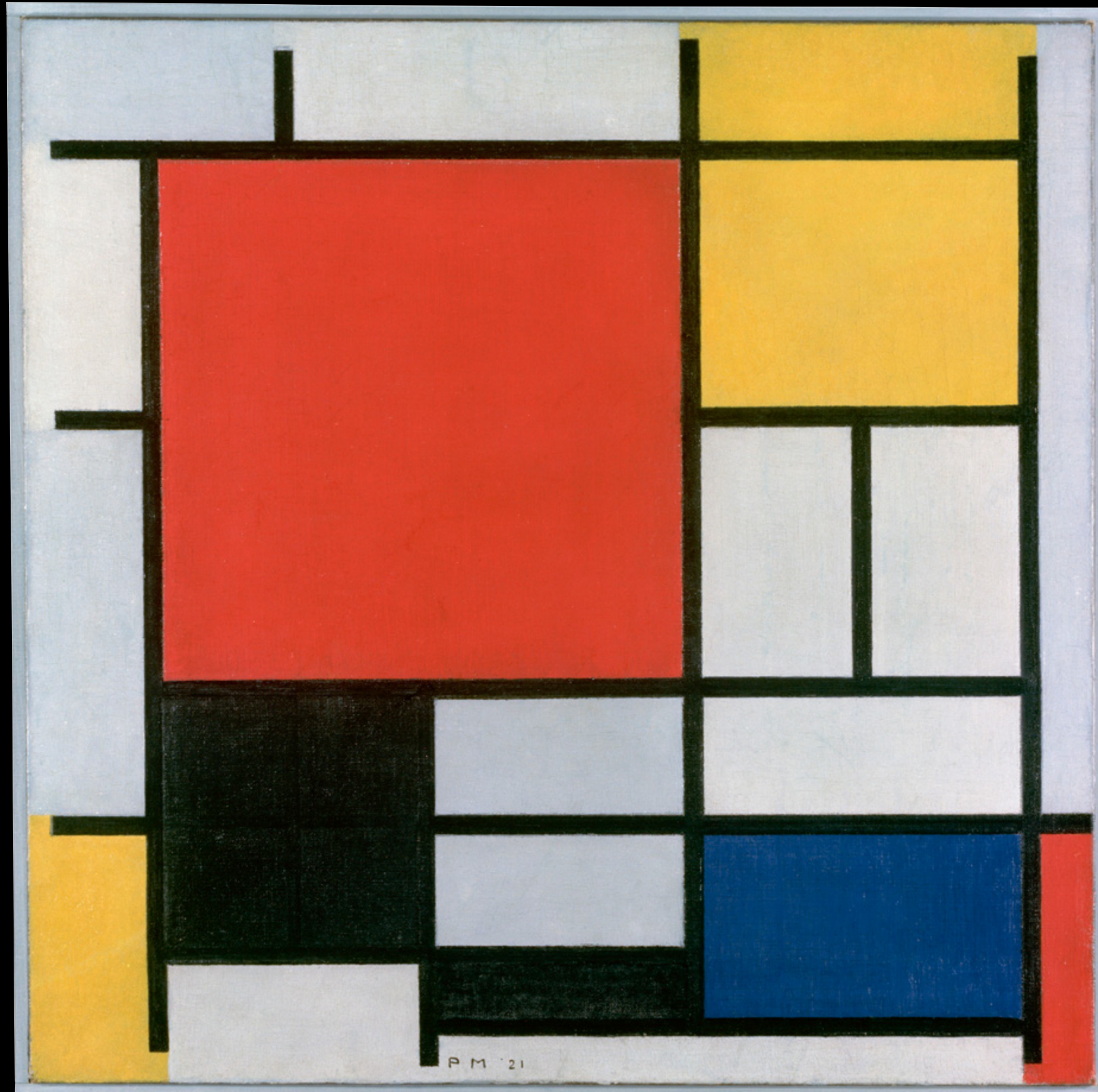


**The Horse Fair, Rosa Bonheur
1850s**



A Sunday on La Grande Jatte,
Georges Seurat
1884

Composition C, Piet Mondrian
1920



“The grid is certainly not a story, it is a structure, and one, moreover, that allows a contradiction between the values of science and those of spiritualism to maintain themselves within the consciousness of modernism.”

Window Metaphor and the Grid as a Myth

